

505

ALTO SAX 1

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

SLOW

A

Musical notation for section A, measures 1-12. The notation is on a single staff in 4/4 time with a key signature of one sharp (F#). The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4, 9. E4, 10. D4, 11. C4, 12. B3. There are slurs over measures 3-4, 7-8, and 11-12.

B

Musical notation for section B, measures 13-24. The notation is on a single staff in 4/4 time with a key signature of one flat (Bb). The notes are: 13. G4, 14. A4, 15. B4, 16. C5, 17. B4, 18. A4, 19. G4, 20. F#4, 21. E4, 22. D4, 23. C4, 24. B3. There are slurs over measures 15-16 and 23-24.

C

Duet with trpt.

Musical notation for section C, measures 25-32. The notation is on a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: 25. G4, 26. A4, 27. B4, 28. C5, 29. B4, 30. A4, 31. G4, 32. F#4. There are slurs over measures 25-26, 27-28, and a triplet over measures 31-32.

Handwritten musical score for a piece, page 2. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 33 through 77 are indicated below the notes. Section markers D, E, and F are placed at the beginning of the second, fourth, and seventh staves respectively. The score concludes with the instruction 'RIT.' and a double bar line.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

Section markers: D, E, F.

Dynamic markings: *mf*, *f*, *ff*.

Performance instructions: *(build gradually)*, *Ens.*, *RIT.*

Other markings: *8's units.*

ALTO SAX II

505

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

SLOW

A

Musical notation for section A, measures 1-12. The notation is in 4/4 time and G major. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music features a mix of quarter and eighth notes, with some slurs and accents.

B

Musical notation for section B, measures 13-24. The notation is in 4/4 time and G major. It consists of two staves of music. The first staff contains measures 13 through 16, and the second staff contains measures 17 through 24. The music continues with quarter and eighth notes, including a phrase with a slur over measures 23 and 24.

C

Musical notation for section C, measures 25-36. The notation is in 4/4 time and G major. It consists of three staves of music. The first staff contains measures 25 through 28, the second staff contains measures 29 through 32, and the third staff contains measures 33 through 36. The music includes various dynamics such as *pp* and *fu*, and a final measure with a first ending bracket.

8

D

37 - 44

45 46 47 48

E

f

49 50 51 52

53 54 55 56

57 58 59 60

F

ff

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

RIT.

TENOR SAX 1

505

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow

A

1 2 3 4 5 6 7 8 9 10 11 12

B

13 14 15 16 17 18 19 20 21 22 23 24

C

LEAD

25 26 27 28 29 30 31 32 33 34 35 36

8

D Musical staff with notes and measure numbers 37 and 44.

Musical staff with notes and measure numbers 45, 46, 47, and 48.

E Musical staff with notes, measure numbers 49, 50, 51, 52, and a dynamic marking 'f'.

Musical staff with notes and measure numbers 53, 54, 55, and 56.

Musical staff with notes, measure numbers 57, 58, 59, and 60, and a slur.

F Musical staff with notes, measure numbers 61, 62, 63, 64, and a dynamic marking 'ff'.

Musical staff with notes and measure numbers 65, 66, 67, 68, and a slur.

Musical staff with notes and measure numbers 69, 70, 71, 72, and a slur.

Musical staff with notes and measure numbers 73, 74, 75, 76, and 77.

RIT.

Empty musical staff.

TENOR SAX II

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow

A

1 2 3 4 5 6

7 8 9 10 11 12

B

13 14 15 16

17 18 19 20

21 22 23 24

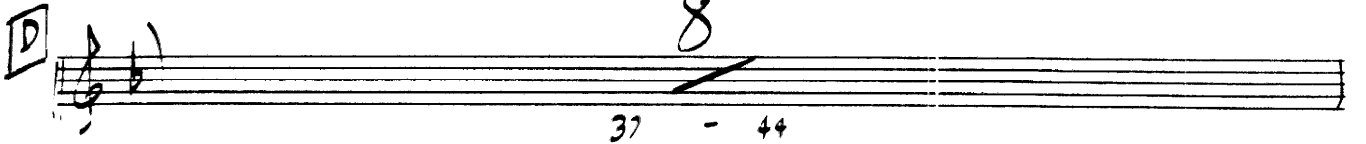
C

25 26 27 28

29 30 31 32

33 34 35 36

8

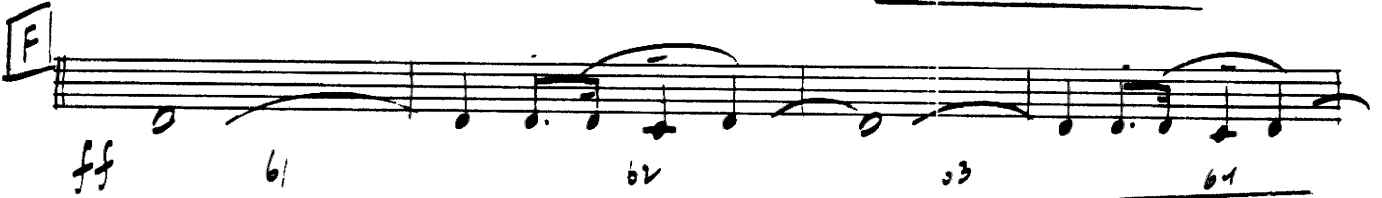
D 



E 





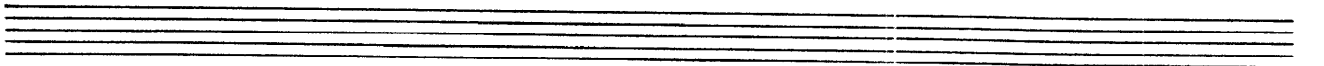
F 







RIT.



BARITONE SAX

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow

A

1 2 3 4
5 6 7 8
9 10 11 12

B

13 14 15 16
17 18 19 20
21 22 23 24

C

25 26 27 28
29 30 31 32

Musical staff 1: Treble clef, measures 33-36. Dynamics: *pp*, *ff*. Fingerings: 1, 2, 1.

Musical staff 2: Bass clef, measures 37-42. Dynamics: *f*. Fingerings: 1, 1, 1.

Musical staff 3: Treble clef, measures 43-48. Dynamics: *f*. Fingerings: 1, 2, 2.

Musical staff 4: Bass clef, measures 49-54. Dynamics: *f*. Fingerings: 1, 1, 1.

Musical staff 5: Treble clef, measures 55-60. Dynamics: *f*. Fingerings: 1.

Musical staff 6: Bass clef, measures 61-64. Dynamics: *ff*. Fingerings: 1.

Musical staff 7: Treble clef, measures 65-68. Dynamics: *ff*. Fingerings: 1.

Musical staff 8: Bass clef, measures 69-72. Dynamics: *ff*. Fingerings: 2, 2, 2, 2.

Musical staff 9: Treble clef, measures 73-77. Dynamics: *ff*. Includes *RIT.* marking. Fingerings: 2, 2.

Empty musical staves at the bottom of the page.

(505) TRUMPET 1

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Handwritten annotations: 1st 2nd 3rd, SLOW, 3rd trumpet

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 - 30 (V.S.)

D

37 38 39 40
41 42 43 44
45 46 47 48

E

49 50 51 52
53 54 55 56
57 58 59 60

F HARD

61 62 63 64
65 66 67 68
69 70 71 72
73 74 75 76 77

R.T.

TRUMPET 2

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

slow

A

1 2 3 4 5 6

7 8 9 10 11 12

B

13 14 15 16

17 18 19 20

21 22 23 24

C (Duet with Alto Sax)

25 26 27 28

29 30 31 32

33 34 35 36

D

37 38 39 *mf* 40
41 *f* 42 43 44
45 46 47 48

E

BUILD GRADUALLY

49 *f* 50 51 52
53 54 55 *p* 56
57 58 59 60

F

3

61-63 64 *f*
65 66 67 68
69 70 71 72
RIT. 73 74 75 76 77

TRUMPET 3

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow

A

1 2 3 4

5 6 7 8

9 10 11 12

B

13 14 15 16

17 18 19 20

21 22 23 24

C

12

25 - 36 (V.S.)

D

37 38 39 40 41 42

Handwritten musical notation for measures 37-42. The staff is in treble clef with a key signature of one flat. Measure 37 starts with a half note G4. Measures 38-42 contain quarter notes: A4, Bb4, C5, D5, E5, and F5. Above measures 38, 40, and 42 is a circled '1' indicating a first finger fingering.

43 44 45 46 47 48

Handwritten musical notation for measures 43-48. The staff is in treble clef with a key signature of one flat. Measure 43 starts with a half note G4. Measures 44-48 contain quarter notes: A4, Bb4, C5, D5, E5, and F5. Above measure 44 is a circled '1' indicating a first finger fingering.

E

f 49 50 51 52 53 54

Handwritten musical notation for measures 49-54. The staff is in treble clef with a key signature of one flat. Measure 49 starts with a half note G4. Measures 50-54 contain quarter notes: A4, Bb4, C5, D5, E5, and F5. Above measures 50, 52, and 54 is a circled '1' indicating a first finger fingering. A dynamic marking 'f' is present at the start of measure 49.

55 56 57 58 59 60

Handwritten musical notation for measures 55-60. The staff is in treble clef with a key signature of one flat. Measure 55 starts with a half note G4. Measures 56-60 contain quarter notes: A4, Bb4, C5, D5, E5, and F5. Above measure 56 is a circled '1' indicating a first finger fingering. Measure 59 has a slur over the notes G4 and A4. Measure 60 has a slur over the notes Bb4 and C5.

F

f 61 62 63 64

Handwritten musical notation for measures 61-64. The staff is in treble clef with a key signature of one flat. Measure 61 starts with a half note G4. Measures 62-64 contain quarter notes: A4, Bb4, C5, D5, E5, and F5. Above measure 63 is a circled '1' indicating a first finger fingering. A dynamic marking 'f' is present at the start of measure 61.

65 66 67 68

Handwritten musical notation for measures 65-68. The staff is in treble clef with a key signature of one flat. Measure 65 starts with a half note G4. Measures 66-68 contain quarter notes: A4, Bb4, C5, D5, E5, and F5. Above measure 67 is a circled '1' indicating a first finger fingering.

69 70 71 72

Handwritten musical notation for measures 69-72. The staff is in treble clef with a key signature of one flat. Measure 69 starts with a half note G4. Measures 70-72 contain quarter notes: A4, Bb4, C5, D5, E5, and F5. Above measures 69, 70, 71, and 72 are accents (>).

73 74 75 76 77

Handwritten musical notation for measures 73-77. The staff is in treble clef with a key signature of one flat. Measure 73 starts with a half note G4. Measures 74-77 contain quarter notes: A4, Bb4, C5, D5, E5, and F5. Above measures 73, 74, 75, and 76 are accents (>). Measure 77 has a slur over the notes G4 and A4.

RIT.

Empty musical staff.

Empty musical staff.

TRUMPET A

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow

Musical score for Trumpet A, Blues Chorale, featuring measures 1 through 24 and a double bar line at measure 25. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slow". The score is divided into sections by boxed letters B and C. Section B starts at measure 13 and ends at measure 20. Section C starts at measure 21 and ends at measure 24. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also some handwritten annotations, including a "12" written above measure 25 and a "25 - 36" written below the double bar line. The score ends with a double bar line at measure 25.

D

37 38 39 40

41 42 43 44

45 46 47 48

E

f 49 50 51 52

53 54 55 56

57 58 59 60

F

f 61 62 63 64

65 66 67 68

69 70 71 72

RIT. 73 74 75 76 77

TROMBONE 1

505

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

SLOW

A

1 2 3 4
5 6 7 8
9 10 11 12

B

13 14 15 16
17 18 19 20
21 22 23 24

C

12

25-36 (V.S.)

D

37 38 39 40
41 42 43 44
45 46 47 48

E

f 49 50 51 52
53 54 55 56
57 58 59 60

F

f 61 62 63 64
65 66 67 68
69 70 71 72
RIT. 73 74 75 76 77

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

A *SLOW*

1 2 3 4
5 6 7 8
9 10 11 12

B

13 14 15 16
17 18 19 20
21 22 23 24

C

12

25-36 (V.S.)

D

37 38 39 40
41 42 43 44
45 46 47 48

E

49 50 51 52
53 54 55 56
57 58 59 60

F

61 62 63 64
65 66 67 68
69 70 71 72
73 74 75 76 77

RIT.

Blue TRUMBONE 3

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow

A

1 2 3 4
5 6 7 8
9 10 11 12

B

13 14 15 16
17 18 19 20
21 22 23 24

C

12

25 - 36 (V.S.)

D

37 38 39 40
41 42 43 44
45 46 47 48

E

49 50 51 52
53 54 55 56
57 58 59 60

F

61 62 63 64
65 66 67 68
69 70 71 72
73 74 75 76 77

Rit.

TROMBONE 4

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow

A

1 2 3 4

5 6 7 8

9 10 11 12

B

13 14 15 16

17 18 19 20

21 22 23 24

C

12

25 - 30 (V.S.)

D

37 38 39 40

41 42 43 44

45 46 47 48

E

f 49 50 51 52

53 54 55 56

57 58 59 60

F

f 61 62 63 64

65 66 67 68

69 70 71 72

RIT 73 74 75 76

PASS

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow arco

A

1 2 3 4 5 6
7 8 9 10 11 12

B

13 14 15 16
17 18 19 20
21 22 23 24

pizz.

C

25 26 27 28
29 30 31 32
33 34 35 36

D

37 38 39 40

41 42 43 44

45 46 47 48

E

49 50 51 52

53 54 55 56

57 58 59 60

F

61 62 63 64 65 66

67 68 69 70

71 72 RIT. 73 74

75 76 77

GUITAR

505

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow

A 1-12

B 13-22

C 25 26 27 28 29 30 31 32 33 34 35 36

D 37 38 39 40 41 42 43 44 45 46 47 48

cue: cymbal

E *f* *Cm*⁷ *Cm*⁹ *Cm* 49 50 51 52

Fm 53 *Cm* 54 55 56

*Gm*⁷ 57 *Fm*⁷ 58 59 60

F *f* *Cm* 61 *F*⁷ 62 *Cm*⁷ *F*⁶ *Cm*⁷ 63 64

*Fm*⁷ 65 *Gm*⁷ *Fm*⁷ *Gm*⁷ *Cm*⁷ *A*⁷ *A*^b*ma*⁷ *Gm*⁷ 66 67 68

Dm 69 *E*^b*ma*⁷ *Fm*⁹ *Gm*⁷ *A*^b-5 70 *Gm*⁷ *Fm*⁷ *E*^b*ma*⁷ 71 72

Dm 73 *Gm* 74 *C*(sus) 75 *C* 76 *p* 77

Empty musical staves for continuation.

DRUMS

5 0 5

BLUES CHORALE

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

Slow

A 12
1 - 12

B 10
13 - 22
ON BELL OF CYMBAL
23 24

C
25 26 27 28 (4)
29 30 31 32 (8)
33 34 35 36 (10)

D
37 38 39 40 (4)
41 42 43 44 (8)
45 46 47 48 (11)

E

Musical notation for section E, measures 49-60. The notation is on a single staff with a bass clef. It begins with a dynamic marking *f*. Measures 49 and 50 contain eighth notes. Measures 51 and 52 contain eighth notes with a fermata over the final note. Measures 53 and 54 contain eighth notes. Measures 55 and 56 contain eighth notes with a fermata over the final note. Measures 57 and 58 contain eighth notes. Measures 59 and 60 contain a long horizontal line with a fermata over it, indicating a sustained sound.

F

Musical notation for section F, measures 61-77. The notation is on a single staff with a bass clef. It begins with a dynamic marking *f*. Measures 61 and 62 contain eighth notes. Measures 63 and 64 contain a long horizontal line with a fermata over it, indicating a sustained sound. Measures 65 and 66 contain eighth notes. Measures 67 and 68 contain eighth notes with accents. Measures 69 and 70 contain eighth notes. Measures 71 and 72 contain eighth notes with accents. Measures 73 and 74 contain eighth notes with asterisks. Measures 75 and 76 contain eighth notes with a fermata over the final note. Measure 77 contains a whole note with a fermata over it.

RIT.

CYM. + T.T.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

BLUES CHORALE

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A **SLOW** Tutti (except Drums & Guitar which come in at letter c)

(Piano)
(+ Bass arco)

B 13 Tutti cont. (thru bar 24) 14 15 16

(Piano sempre)

17 18 19 20

21 22 23 24

add Divs x x x x

Bass con 8va

C 25 Alto Sax & Tpt. duet 26 27 28

(Piano) (R.H.)

All other Sx's (Tenor lead)

add G't'r Cm F Cm Cm Cm6

29 30 31 32

Fm⁷ F⁷(b⁹) Cm⁷ Cm⁷

33 34 35 36

pp — f^v 36 (Alto I + Tpt. I unis)

Gm⁷ Fm⁷ D⁰ Cm

D 37 (Alto Sax + Tpt. cont.) 38 39 40

f + Brass mf

[Piano] 2

41 42 43 44

f 3

45 [Alto Sax. + Tpt. duet] 46 47 48 Tutti,

[E] 49 tutti) (Alto + Tpt) 50 51 (simile) 52

f *f* (build gradually to letter *F*)

53 54 55 56

57 (f) (Alto-Tpt) 58 59 60

(All others) Tpt's

+ Sax's
Tub's

(Bass)

[F] 61 *Bvass ens.*

62 63 64

f *Cm⁷* *F⁹* *(Alto's)* *Cm⁷* *F⁶* *Cm⁷*

f *Piano + Sx's unis.*

(Bass) *(Bavi)*

65 66 67 *Tutti* 68

A^bma⁷ *Gm⁷* *A^bma⁷* *Gm⁷* *(Sx's)*

(Pno)

(Bass)

69 70 71 72

73 74 75 76 77

rit. *Cymb.*

rit. *x* *x*